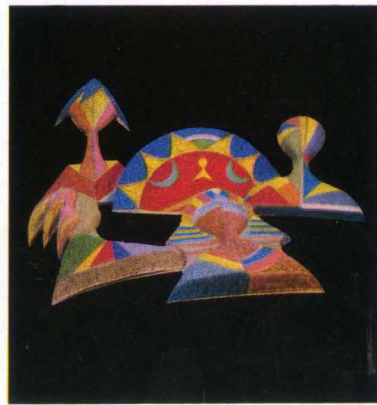
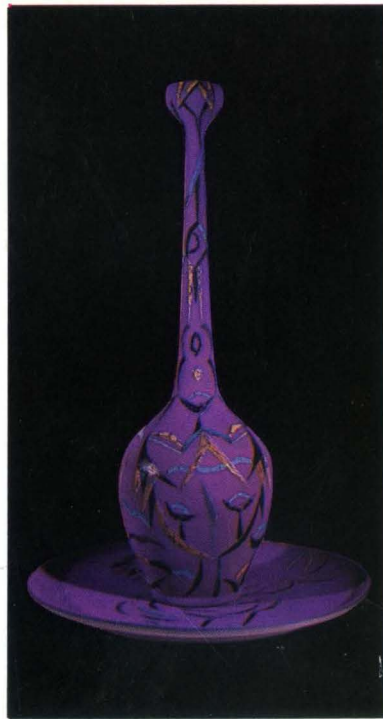
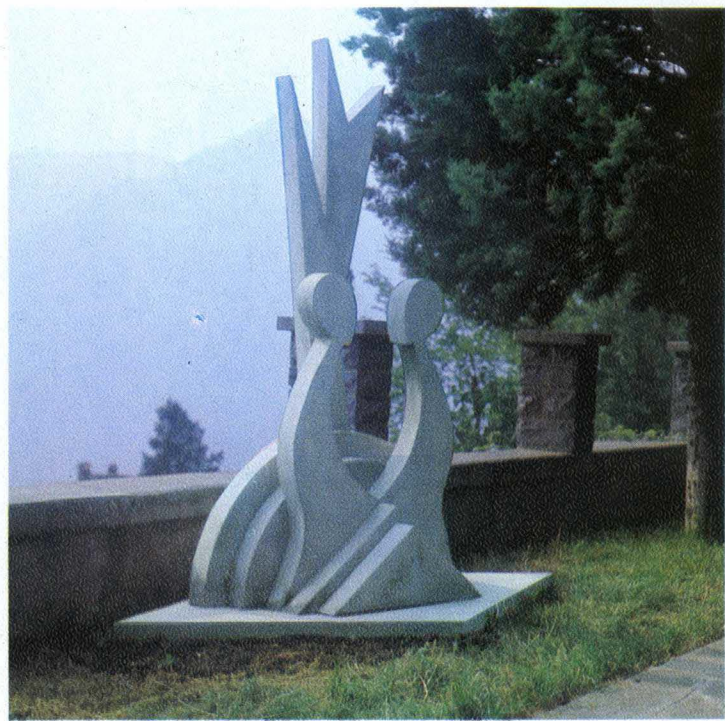
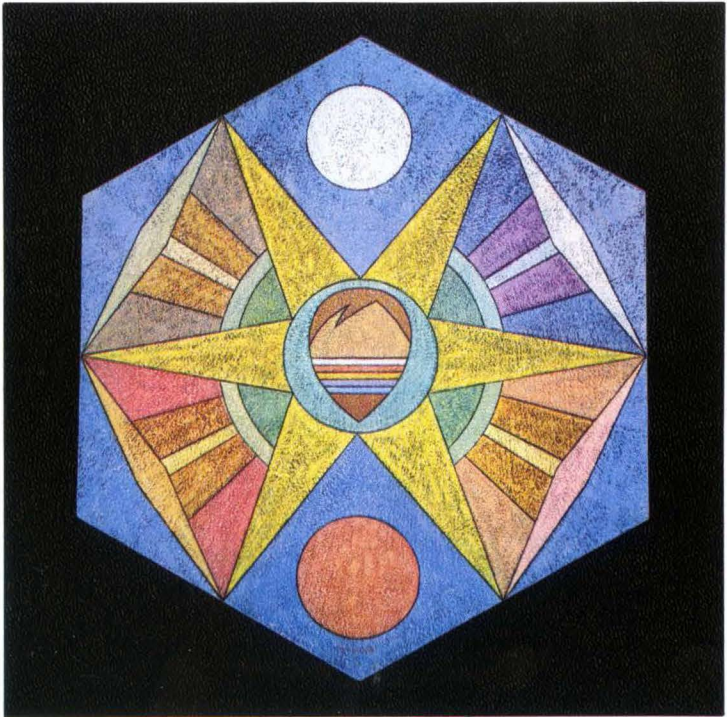


B.H.
CORNER GALLERY
34 CATHEDRAL PLACE-
LONDON EC4
TELEPHONE 01-248-1184

PAINTING EXHIBITION
BY **PINO GRIONI**
FROM OCTOBER 15TH
TO NOVEMBER 5TH







PINO GRIONI has received us together with his wife Tina.

Both of them have arrived at Mexico City laden with pictures for the exhibition and preceded by Pino's European renown. Pino Grioni, in fact, has won as many prizes as there are for painters in Europe.

The first thing striking us is the picture on which the painter works. To the touch it is so hard that it is proof against everything but at once the intelligent porousness provides the suitable basis for striking us with the softness of the pastel oil and the straight line flung in a drawing to infinity. We have also seen that his colours do not go away from the softness of the almost pastel and, paradoxically, they do not stray from a capricious and vital energy, unquestionable reflection of GRIONI's personality.

Geometrical creations with linear structures which provide him with the harmonization of an artistic language by which he can identify himself with the world. From this angles and rectangles originate and all this gives rise to a magic labyrinth which, little by little, observes and presents the spectator different forms and forms. Other forms show, at the same time, the presence of strange figures the painter has not planned, however emerging spontaneously by the means of the fluid treatment of the theme and the total integration of the elements; plans and spaces both components of these miraculous things that if on one hand are pleasant to the sight, on the other they seem a challenge to the imagination and the public capacity of observation, to meet new images shaping in accordance with this ability applied by the public and giving the possibility and the freedom of establishing a dialogue with the work of art.

PINO GRIONI's art is a visual play, a sequence of optical illusions, a range of colours that if well planned is useful to the observer. GRIONI's art is characterised by the clever balance the measure, of these fragments giving part of the ornaments and part of the multiplicity of the forms of a landscape in the wider sense of this art where there are the elements identifying and representing it. So this artist manages to integrate the human figure into a luminous geography with sun, blue sky and so on. Moreover he has also found the intelligent way to address himself to the public drawing his inspiration (through the recall to illusions) from the sensitiveness and spirituality of those who admire the pictorial art and are touched by the development of a single theme.

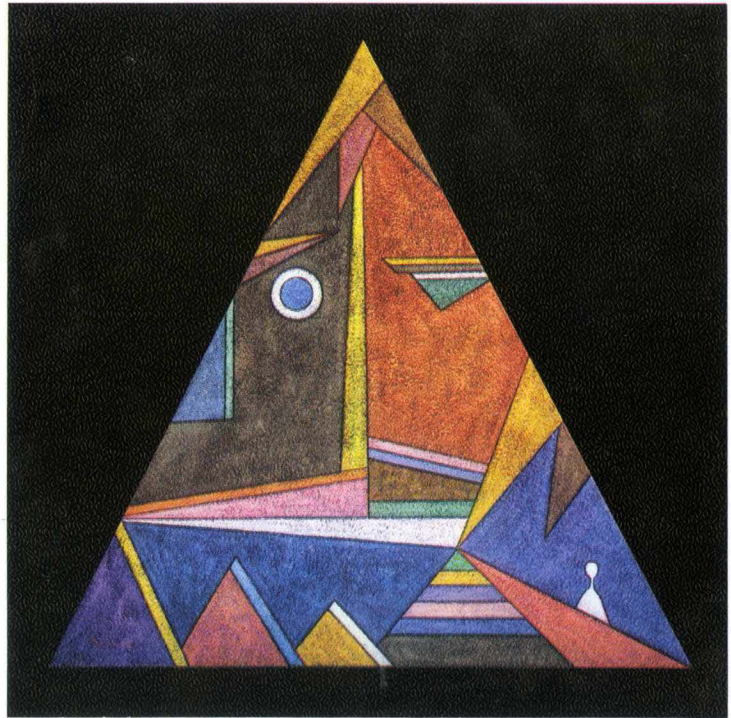
GRIONI: a very receptive artist and a clever interpreter of the geographical scenes of the places he has visited and immortalized in his pictures, magnificent urban and country panoramic compositions which are a delight to the spirit and the people's eye with all the elements and the values of the pictorial art realised through his plastic-town planning capacity.

Besides being a painter, GRIONI is also a potter.

Recently he has lasted the glass windows of the S. Nicolao delle FLÜE church in Milan.







OPENING SATURDAY OCTOBER 15TH 5 p.m. 8 p.m.
VISITING HOURS FROM MONDAY TO FRIDAY 9 a.m. 6 p.m.
ON SATURDAY 10,30 a.m. 3 p.m.

PINO GRIONI Via Zante 11 - 20138 - MILANO - Tel. 730124